

**THE JOURNAL of INTERNATIONAL
HISARLI AHMET MUSIC RESEARCHES**

CHAPTER ONE

Purpose, Scope, Basis, Content and Definitions

Purpose and Scope

Article 1- (1) The purpose of this directive is to regulate the principles regarding The Journal of International Hisarli Ahmet Music Researches published by the Kütahya Fine Arts Association.

(2) It aims to contribute to the science of music by publishing national and international scientific studies in the field of music sciences in The Journal of International Hisarli Ahmet Music Researches.

(3) Although research methods and techniques are generally used in many branches of science, the field of music develops its own research methods and techniques, and studies specific to this field require a different approach. These issues are taken into consideration in the articles to be sent to the Fine Arts Association The Journal of International Hisarli Ahmet Music Researches.

(4) The Journal of International Hisarli Ahmet Music Researches is a peer-reviewed journal that publishes new and original scientific articles containing research and studies on music science, and also includes scientific studies in disciplines (education, sociology, social psychology, medicine, psychology, etc.).

Contents

Article 2- Manuscripts sent to the journal;

(1) The Journal of International Hisarli Ahmet Music Researches is a peer-reviewed, scientific and international journal. Manuscripts submitted to the journal must be prepared using appropriate research, methods, and models in their field, fill a gap in the field, have original research-based working conditions, and must not have been published anywhere before.

(2) The journal includes research, unpublished papers, biographies and compilation articles in which a concept or theory is discussed, criticized or explained, translations and book reviews that contribute to the science of music.

(3) The Journal of International Hisarli Ahmet Music Researches will be published **twice a year in March and September**. The publication languages of the journal are **Turkish and English**. Abstracts of Turkish studies are written in both Turkish and English.

(4) The articles that pass the preliminary evaluation of the editorial board are sent to at least two referees. If the evaluation result of one of the referees is negative, the article is sent to the third referee.

(5) All publishing rights of the articles sent to the journal belong to The Journal of International Hisarli Ahmet Music Researches. The author himself is responsible for legal errors (quotes, etc.) in the article. (1) The Journal of International Hisarli Ahmet Music Researches is a peer-reviewed, scientific, and international journal. Manuscripts submitted to the journal must be prepared using appropriate research, methods and models in their field, fill a gap in the field, have original research-based working conditions, and must not have been published anywhere before.

Definitions

Article 3- In this directive;

Journal: The Journal of International Hisarli Ahmet Music Researches.

Owner of the Journal: Chairman of the Fine Arts Association Board of Directors,

Editorial Board: Faculty members who work in institutions providing professional music education in our country and in different countries and stand out with their scientific studies in their field,

Board of Referees: Faculty members who work in institutions providing professional music education in our country and in different countries and stand out with their scientific studies in their field,

Editor: A faculty member recommended by the Fine Arts Association Board Members,

Assistant Editors: Assistants designated by the editors.

CHAPTER TWO

Tasks

Article 4- The committees that ensure the functioning of the journal and their duties;

(1) Editorial Board: It consists of domestic and foreign music scientists.

(a) Editorial Board examines the articles sent to the journal in terms of format and field suitability and submits them to the referee's evaluation.

(b) Determines whether the article will be published according to the evaluations of the referees and ranks the accepted articles.

(c) Decides to issue a special issue.

(2) Referee Board: It consists of Professors, Associate Professors, Doctoral Lecturers, or those who have completed their PhDs or proficiency in art, as determined by the editorial board.

(a) The referees examine the manuscripts submitted to the journal in terms of method, content and originality and decide whether they are suitable for publication.

(3) Editor: Determined by the Fine Arts Association Administration.

(a) Provides coordination between the members of the Editorial Board.

(b) When it deems necessary, it can call the editorial board to a meeting.

(c) Undertakes the editorial responsibilities of the journal on behalf of the Editorial Board.

(4) Assistant Editors: They are determined by the editor and assist the editor in technical matters and in the follow-up of the articles.