



**THE JOURNAL of INTERNATIONAL HISARLI AHMET MUSIC RESEARCHES  
(UHAMAD)**

**Publication Principles**

- 1) Manuscripts submitted to the journal must comply with the publication principles and spelling rules.
- 2) Manuscripts submitted to the journal should be based on a well-defined problem-subject, and the titles should be compatible with this issue-subject. The resources used should be rich and sufficient to reflect the scope of the study.
- 3) Authors are required to comply with research and publication ethics. The manuscripts of the authors who do not comply with the national and international ethical rules will not be evaluated.
- 4) Manuscripts submitted to the journal must not have been previously published elsewhere.
- 5) Scientific, ethical, administrative and legal responsibility of the articles sent to the journal belongs to the author(s).
- 6) Unpublished manuscripts are not returned to the author.
- 7) All copyrights of the published articles belong to The Journal of International Hisarlı Ahmet Music Researches.

**Evaluation and Publication Process**

- 1) Firstly, Copyright Form, Similarity Report and Ethics Committee Approval (if necessary) are requested for the articles sent to the journal. If these forms are found to be missing in the articles that are subject to preliminary review by the editor, no referee will be appointed.
- 2) Studies with a similarity rate exceeding 20% are not taken into consideration. Reports from Turnitin and Ithenticate programs regarding the similarity rate will be accepted.
- 3) The process in manuscripts is carried out entirely through the journal system (<https://hisarliahmet.org/>). E-mail is strictly not accepted.
- 4) The Editorial Board of the Journal sends the articles it finds appropriate in terms of format and fields to the referees (two referees). If the result of one of the referees is negative, the article is sent to a third referee. Articles are accepted for publication with the consent of at least two of the three referees. The articles that are decided to be corrected for publication must be

corrected and uploaded to the system within 7 days at the latest. The corrected text can be re-examined by the referees who request changes, when deemed necessary.

5) For the translated and translated articles sent to the journal, the publication permission of the article owner and the original text are required. In addition, translated works are sent to the referee's approval just like copyrighted works.

6) The articles that receive the referee's approval are published by the editorial board in order according to the completion dates of the referee reports, based on the subject content of the journal.

### **Writing rules**

1) Manuscripts submitted to the International Journal of Hisarlı Ahmet Music Studies should be written in accordance with the current spelling rules of the Turkish Language Association. Submitted manuscripts should be clear and understandable, in accordance with scientific criteria in terms of language and expression.

2) Manuscripts submitted for publication should not exceed **6000** words including abstract and bibliography.

3) On the first page of the manuscript, a summary of at least 200 and a maximum of 300 words in Turkish and English, keywords in Turkish and English (maximum 5 words) and the English title of the article should be given. Turkish and English abstracts should cover the purpose, method, scope and main findings of the study.

4) Page layout; normal, justify, Page setup; Top gap: 3 cm, Bottom gap: 2 cm, Left: 2.5 cm, Right: 2 cm. Page size should be 16X24.

5) Font should be "Times New Roman", 11 points, single line spacing.

6) Paragraph spacing; Each paragraph should start 1.25 cm in. There should be 6nk before and after paragraphs.

7) Each main title (INTRODUCTION, METHOD, FINDINGS AND COMMENTARY, END. AND RECOMMENDATIONS, REFERENCES) should start 1 line below the text before it.

8) Direct quotations exceeding three lines or 40 words should be in 10 font size and 1 line spacing (within the paragraph space). In addition, the entire citation should be written in line with the paragraph spacing. The texts of the tables and graphics in the thesis can be written in smaller fonts and with single line spacing for the purpose of fitting.

9) In giving references;

a) References (references) should not be made in the form of footnotes, but according to the system called the Harvard System, where the surname of the author (name of institution and report, etc.), date and page numbers are given. Example: If you used page 70 of a book by Yalçın Tura published in 1990 in your article, the reference should be given as follows, provided that you give the full identity of the source at the end of the article: (Tura, 1990: 70). If the reference is to page 48 of the SPO's 1994 report, it should be given as follows: (SPO Report, 1994: 48).

b) Footnote system is not used in our journal.

c) Table, figure, and graphic numbers and names must be placed at the top of the table or figure. (You can see the template). If citations are made for tables, figures, graphics and pictures, the source must be specified. The reference should be written under the table or figure, as in the reference in the text.

d) At the end of the article, there should be a **REFERENCES** section that will be arranged alphabetically according to the surnames of the authors. In the bibliography, only the sources used in the article should be included and the bibliography should be prepared in accordance with the examples given below within the framework of the references given in the text.

### **Example Citation:**

#### **BOOKS**

##### **1) Single author book:**

**Formula:** Author's surname, Author's initials. (Year). *Title of Book*, (Print number). Place of Publication: Publisher.

**In the bibliography:** Turkmen, U. (2014). *Gelincik Tarlası*, (2nd Edition). Kütahya: University Bookstore Publications.

**In the text:** (Turkmen, 2014: 40).

##### **2) Book with two authors:**

**Formula:** First author's surname, Initials. and Second author's surname, Initials. (Year). *Title of Book*, (Print number). Place of Publication: Publisher.

**In the bibliography:** Sağer, T. and Albuz, A. (2008). *Educational Music Composition Techniques*. Ankara: Maya Academy Publication Distribution.

**In the text:** (Sağer and Albuz, 2008: 58).

##### **3) Books with three or more authors:**

**Formula:** First author's surname, first initial., Second author's surname, First initial, and Third author's surname, First initial. (Year). *Title of Book*, (Print number). Place of Publication: Publisher.

**In the bibliography:** Demirel, Ö., Seferoğlu, S. and Yağcı, E. (2004). *Instructional Technologies and Material Development*. Ankara: Pegem Publishing.

**In the text:** (Demirel et al., 2004: 89).

##### **4) Compilation Book:**

**In the bibliography:** İnalçık, H. (2000). "Civil Society and Sects in the Historical Context", (Ed.) E. Fuat Keyman and A. Yaşar Sarıbay. *Türkiye on Global Local Axis*, Istanbul: Alfa Publications, ss. 593-616.

**In the text:** (İnalçık, 2000: 594).

## **5) Ceviri Kitap**

**Formula:** Author's surname, Author's initials. (Year). *The title of the book*, (Print number). (The initials of the translator's name. Translator's surname, Trans.). Place of Publication: Publisher. (Original work print date).

**In the bibliography:** Danhauser, A. (2006). *Basic Music Rules*, (Trans.: İ. Baran). (3rd Edition). Ankara: Universal Music House.

**In the text:** (Danhauser, 2006: 42).

## **6) Chapter from the book**

**Formula:** Chapter author's surname, Author's initials. (Year). The name of the section. *Title of book* (Issue number) in (page range of chapter). Place of Publication: Publisher.

**In the bibliography:** Erdem, A. R. (2011). Supervisory Foundations of Education. In; *Introduction to Educational Science* (8th Edition) (pp. 247-264). Ankara: Memoir Publishing.

**In the text:** (Erdem, 2011: 249).

## **7) Book with One Editor**

**Formula:** Editor's last name, Editor's initials. (Ed.). (Year). *Title of the book* (Print Number). Place of Publication: Publisher.

**In the bibliography:** January, G. (Ed.). (2013). *Teaching Principles and Methods*. (5th Edition). Ankara: Pegem Publishing.

**In the text:** (Ocak, 2013: 286).

## **8) Book with Two Editors**

**Formula:** First editor's surname, Initials. and Second editor's surname, Initials. (Ed.). (Year). *Title of the book* (Print number). Place of Publication: Publisher.

**In the bibliography:** Akar, E. and Kayahan, C. (Ed.). (2007). *Electronic Commerce and Electronic Business Applications, Models, Strategies*. Ankara: Nobel Publication.

**In the text:** (Akar and Kayahan, 2007: 34).

## **9) Book with Three Editors**

**Formula:** First editor's last name, first initial., Second editor's last name, First initial, and Third editor's last name, First initial. (Ed.). (Year). *Title of Book* (Print Number). Place of Publication: Publisher.

**In the bibliography:** Yazıcı, H., Doğanay, H. and Güner, İ. (Ed.). (1999). *Geographical Features of Erzurum Province. Erzurum in the 75th anniversary of the Republic*. Erzurum: Erzurum Governorship Publication.

**In the text:** (Yazıcı et al., 1999: 56).

## **10) Chapter in an Edited Book**

**Formula:** Chapter author's surname, Chapter author's initials. (Year). The name of the section. The initials of the editor's name. Editor's last name (Ed.), *Title of book* (Print number) in (Chapter page range). Place of Publication: Publisher.

**In the bibliography:** Şahin, A. E. (2011). Profession and Teaching. In; *Introduction to Educational Science* (8th Edition) (Ed: V. Sönmez), pp. 265-310. Ankara: Ani Publishing.

**In the text:** (Şahin, 2011: 270).

## **TEZLER**

**In the bibliography:** Yıldız, F. (2013). *The Usability of Sefai Acay's Approach in Teaching Modal Sequences in Musical Hearing, Reading and Writing Lessons*. (Unpublished Master Thesis). Afyon Kocatepe University Institute of Social Sciences, Afyonkarahisar.

**In the text:** (Yıldız, 2013: 56).

## **ARTICLES**

### **1) Article with One Author**

**In the bibliography:** Turkmen, E. F. (2010). Changes in Folk Music and Its Effects on Folk Music Education. *Journal of Theoretical Educational Sciences*, 3(2), 53-68.

**In the text:** (Türkmen, 2010: 53).

### **2) Article with Two Authors**

**In the bibliography:** Turkmen, E. F. and Turkmen, U. (2012). The Example of Musical Change and Transformation-Vulture Magazine. *Dumlupınar University Journal of Social Sciences*, 32 (1), 35-50.

**In the text:** (Türkmen and Türkmen, 2012: 38).

### **3) Multiple works by the same author**

If more than one work of the same author published in the same year is used in the article, the works are sorted as a, b, c:

**In the bibliography:** Bal, I. (2001a). Internal and External Dynamics Directing the Central Asian Policy of the USA. *Strategic Analysis*, 12, pp. 59-66.

**In the text:** (Bal, 2001a: 59).

**In the bibliography:** Bal, I. (2001b). Factors Causing Instability in the Middle East and the Contribution of the PKK, *Bilgi Society Journal*, 3, pp. 195-207.

**In the text:** (Bal, 2001b: 199).

## **PROCLAMATIONS**

### **1) Proclamations with One Author**

**In the bibliography:** Stone, S. (2013). *Violin Education on the Internet. IV. International Hisarlı Ahmet Symposium Full Text Book*, 6-8 June 2013, Kütahya, Türkiye, pp. 546-554.

**In the text:** (Taş, 2013: 548).

### **2) Proclamations with Two Authors**

**In the bibliography:** Yıldız, F. and Turkmen, E. F. (2014). *The Effects of City Music Life and Art Spaces on the Socialization of the Physically Handicapped. V. International Hisarlı Ahmet Symposium Full Text Book*, 29-31 May 2014, Kütahya, Turkey, pp. 164-176.

**In the text:** (Yıldız and Türkmen, 2014: 170).

## **CITATION FROM SECONDARY SOURCE**

**Formula:** Author's surname, Initials., (Year). Publication name. Place of Publication: Publisher, cited from Initial letter of your name. Last name. (Year). *Publication name*. Place of publication: Publisher

**In the bibliography:** Karakaş, M. (2007). *Globalization and Turkish Identity*, Ankara: Elips Book.

**In the text:** (Mardin, 2002'den cited from Karakaş, 2007: 56).

## **INTERNET RESOURCES**

### **1) Website**

**Formula:** Author's surname, Author's initials. (Date of publication or update). Title. Date retrieved, website address.

**In the bibliography:** <http://www.baskent.edu.tr/~kilter> (Retrieved: 14.10.2010).

**In the text:** (<http://www.baskent.edu.tr/~kilter>).

### **2) Online Book**

**Formula:** Author's surname, Author's initials. (Year). *The name of the book*. Date of receipt, web address.

**In the bibliography:** Austin, J. *Pride Andprejudice*, Retrieved May 10, 2002, from <http://www.asoodread.com/Pride>.

**In the text:** (Austin, <http://www.asoodread.com/Pride>).